

ORGANIC TRIO



Upcoming Release
2nd ALBUM
SATURN'S SPELL



paul wiltgen
drums



brian seeger
guitar



jean-yves jung
organ

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ORGANIC TRIO



ORGANIC TRIO's 1st album *HOME REMEMBERED* was released to widespread critical acclaim and makes the **Top 100 JazzWeek National Charts** in the United States.

“One of New Orleans’ best jazz guitarists”

– Gambit Weekly, USA

“... vraiment un son à l’américaine, teinté d’une âme et porteur d’une histoire”

– La Plume Culturelle, FRANCE

“Brian Seeger, ... der dem Publikum den Atem nahm. Es ist die musikalische Vielfalt New Orleans, die er entstehen lässt, die den Raum einnimmt, ... mit-reißende Rhythmen den Keller beben lassen.”

– Aachener Zeitung, DEUTSCHLAND

The Organic Trio's infectious groove, stellar musicianship and compelling compositions, have been flooring fans for four years across Europe and in the States. They have succeeded in updating the possibilities of the classic Hammond powered format, and even better, they've done it naturally, without any overt effort or artificial ingredients. Sure they swing out and get funky like their honored predecessors, but they also explore the ethereal, the poignant and the bombastic. It's all delivered with enthusiasm, sincerity and, some might say, a fraternal love. Best of all, the Organic Trio has that special 6th sense that only comes when a band of kindred spirits gets to tour together for many years and hundreds of shows.

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BRIAN SEEGER
guitar
New Orleans, USA



Guitarist Brian Seeger is an integral part of New Orleans vibrant jazz community. His fluid and rich tone, and searching melodic improvisations, have led to his recognition as “One of New Orleans’ best jazz guitarists.” No stranger to the Hammond Trio format, Seeger has performed with some of the all-time greats of the idiom, including Dr. Lonnie Smith and Big John Patton, as well as many other jazz and New Orleans music scene luminaries. Although his musical excursions have been influenced by his studies with jazz figures such as Gary Burton and Ellis Marsalis, Seeger’s playing and compositions are well grounded in the blues and American roots music, as well as the sounds of New Orleans’ streets. Seeger melds these elements into an approach that is heartfelt and individual; his aesthetic is that of a jazz musician, but there is still space for ideas from other idioms. Seeger holds a faculty position in the esteemed University of New Orleans Jazz Studies program.

JEAN-YVES JUNG
hammond B3 organ
Sarreguemines, FR



Jean-Yves Jung is easily one of France’s most well-renowned organists. When Jung is not touring with the Organic Trio, he holds down the Hammond chair with guitar phenom Bireli Lagrene’s Quartet. Jung’s organ skills and compositions are extensively featured on Lagrene’s latest Verve release, *Mouvements*. Jung’s organ playing can be nimble and acrobatic, funky and futuristic, soulful and searching. He emanates a tremendous joy from the stage whenever he plays, and the challenges of his compositions are juxtaposed by his playful sense of melody and rhythm. Along with the Organic Trio and Bireli Lagrene, Jean-Yves has had the opportunity to record and tour with many musical greats, including Billy Cobham, Philip Catherine, Dee Dee Bridgewater, Andre Ceccarelli, The Paris Jazz Big Band, Jimmy Woode and the Orchestre Philharmonique de Strasbourg. Jung is a lecturer at Johannes Gutenberg University’s Mainz School of Music.

PAUL WILTGEN
drums
Schwebach, LU



Luxembourg native Paul Wiltgen, is internationally recognized as an accomplished jazz percussionist, an imaginative composer and a visionary bandleader. An artist in the truest sense of the word, Paul compellingly balances his musical aesthetic and his personal passion, creating a sound from the drums that simultaneously supports and inspires. Wiltgen is in the vanguard of today’s jazz scene, having worked with many of its leading voices, including Kurt Rosenwinkel, Mike Moreno, Dave Binney, Lage Lund, Patrick Cornelius, Michael Janisch, Ambrose Akinmusire and Will Vinson. Paul earned a Masters Degree from the prestigious Manhattan School of Music, and has studied with David Liebman, Samir Chatterjee and John Riley. Wiltgen is also an active member of the collective Trio Reis-Demuth-Wiltgen (Laborie Records, FR).

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Brian Seeger is an artist-endorser for Mesa-Boogie amplifiers, D’Addario strings, Keeley Effects and Bryan Galloup Guitars.

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JAZZ & HERITAGE
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FOUNDATION, INC.**

ORGANIC TRIO

Reviewed by **OffBeat** (Louisiana Music and Culture):



“Home Remembered isn’t your ordinary organ jazz trio album. Considering that guitarist Brian Seeger is at the helm of this project, one wouldn’t expect it to be. Seeger, a mainstay on the local jazz and recording scene who holds the Alvin “Red” Tyler Professorship chair at the University of New Orleans, is known for often taking a different approach

to the music. His talent allows him to do that. On this disc, which was recorded at the UNO studio, the guitarist is joined by French organist Jean-Yves Jung and, from Luxembourg, drummer Paul Wiltgen. Seeger has appeared in Europe with the two musicians, both of whom boast some strong jazz creds, and their compatibility is in evidence on this fine album. Home Remembered opens on a happy note: “Wife Repellant”, one of six Seeger originals that stand out for its very memorable melody. After a couple of hearings, listeners might find themselves humming along. That’s also true of the album’s easy going title cut. The way the instruments interact with one another and the empty spaces that are allowed make the Organic Trio special. There’s a lot going on - unusual rhythms, grooves, some free jazz moments - yet the music remains wonderfully uncluttered. The Organic Trio is well named, as there’s such a natural feeling to whatever direction these intuitive musicians choose to go.”

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German Jazz critic and photographer Peter Trümmers writes about Organic Trio:

“Brian Seeger Organic Trio am 2. März 2015 im Heimathirsch, Köln-Nippes

Diese Woche war der amerikanische Gitarrist Brian Seeger mit seinem europäischen Organic Trio Jean-Ives Jung an der Hammond und Paul Wiltgen, drums) in Köln zu Gast. Gespielt wurde an drei aufeinanderfolgenden Abenden in den bekannten Szene-Clubs ABS-Bar, im Nippeser Heimathirsch und dem Salon de Jazz, Südstadt.

Ich habe die beiden letztgenannten Konzerte besucht.

In den Vorankündigungen wurde Brian Seeger als “einer der besten New Orleans-Gitarristen” angepriesen. New Orleans gilt immerhin als die Stadt, in der der Jazz erfunden wurde, da macht sich natürlich eine gewisse Erwartungshaltung breit. . .

Schon nach den ersten Takten wird klar, dass Brian tatsächlich eine durch und durch amerikanische Spielweise pflegt, die vor allem im Soul und Blues der Südstaaten verwurzelt ist. Ich habe den amerikanischen Souljazz der 60er und frühen 70er Jahre immer als einen unübertroffenen Höhepunkt der Jazzgeschichte betrachtet und liebe die Platten von Grant Green, Melvin Sparks, Lonnie Smith, Lou Donaldson, Idris Muhammad usw. Das Organic Trio steht ganz in dieser Tradition: funkiger Souljazz, extrem groovy, mit einem Höchstmaß an Farbe und Emotion.

Brians völlig authentisches Spiel ist eine wirkliche Offenbarung: kurze prägnante Melodien, funkige Riffs, dann wieder flüssige und tief emotionale Soli, immer dunkel/geheimnisvoll und frei von Pathos und Klischees – schlichtweg großartig! Die obige Aussage “einer der besten in New Orleans” erscheint mir nun etwas untertrieben, vor allem wenn man weiß, dass Brian seit einiger Zeit die Gitarrenprofessur an der ehrwürdigen University of New Orleans inne hat.

Seine beiden Mitstreiter stehen dem in nichts nach. Mit einer Hammond-Orgel kann man, falsch angewandt, den Sound eines Trios regelrecht zukleistern. Nicht so Jean-Ives Jung – der Franzose kann aus dem behäbigen Monstrum Klänge hervorzaubern, die direkt ins Herz gehen – mal rhythmisch -



füllige Teppiche legend, dann wieder feinsinnig-melodische Begleitlinien bis hin zum furiosen Solo ; kurzum: ich habe selten einen so ausdrucksstarken Organisten gehört! Der aus Luxembourg stammende Paul Wiltgen ist für diese Art von Musik genau der richtige Schlagzeuger – dynamisch, funky, immer auf dem Punkt, ebenfalls internationales Niveau. Dieses Organic Trio ist nicht nur ein Orgeltrio, sondern tatsächlich eine perfekt eingespielte, “organisch zusammengewachsene” Einheit, die ihr Spiel jederzeit nahtlos in alle Richtungen

entwickeln und feinste Nuancen herausarbeiten kann, ohne den großen Bogen je zu verlieren.”

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